

















# CAPE ARE ALL THE FASHION.

Paris, Jan. 13.—Now that the no. days are over, the young people have set their town to having a good time. They are skating and enjoying themselves at every sort of cold weather sport, for Paris is so cold that after cold weather sets in, it is a free-for-all, winter coat, which calls for heavy underwear and the trickiest warmers, furs, and capes.

London's call for the golf cape. It has a long hood and a ruffe with a gay lining. The hood is often lined with a very bright plaid and the ruffe is also of the plaid.

The Golf Cape. This cape is very long in the back and is much cut away in the front, although it meets at the waist line. It is a checked, fancy little affair, and if a woman has enough so that it need not be worn at all times, it is a very pretty addition to the wardrobe. In fact the cape has such a clinging one that when one begins to follow it, there is danger of slipping on forever.

There are other styles of capes; in fact there are so many that one cannot mention them all. But one particular cape is the Bernhard. A very handsome Bernhard cape was seen the other day on one of the shoppers on the Rue de la Paix. It was of mingled Scotch goods, for all mingled goods these days are called Scotch goods. It had that curious appearance of mingled goods with a prominent dot coming out here and there like a wink of the eye. The greater number of the dots were so tiny as to be almost invisible. Others were very prominent. With the back-

eye pattern, no man skating in long trousers. The pattern for the men's suits is baggy around the knees and the coat is very heavy and very short. Women's skating dresses are much longer, as they cannot by any accident touch in skating, and the rather long skirts are considered more graceful than the ankle length.

Your correspondent was much surprised the other day to see a party of skaters "dis-mount" from their skates and walk away. Their skirts touched all around instead of being skating length. When skating the length of the dress had been exactly right as the height of the skates had regulated the length.

The skating pattern of the popular skirt is rather flaring around the foot and tight around the hips. The custom of wearing the plaid slipping on ice is growing until you scarcely see the plain skirt.

A word about the pretty little fur caps and collarettes. These were never so beautiful. Muffs, hats and capes, match, and make the most charming little sets. They come in every variety of fur and the fair skater is very fair indeed, clad in one of them.

A Fair Trimming. The trimming for the beautiful fur hat of 1923 is two fur balls which are so arranged that they stand upright at the side of the hat. The crown of the hat is of fur with oftentimes a brim or a finish of velvet which is twisted around the crown. The velvet may be one of the new shades of green with a crown of minx and two minx tails erected at the side. This is the ideal fur to wear for the spring season of 1924 and one which is being great work.

Lent comes so early this year that January and February promise to be gay indeed. A great deal in the entertainment line must be crowded in the

few weeks between New Year and Lent, for in Paris the fashionable world does not really get back to town before the Christmas holidays, and at the first approach of Lent all the gaiety will shut down. All the world will observe Lent as never before this year, for all the world has special cause for prayer or for musing. There never was such a Lenten season in Europe as there will be this year, and Paris is looking forward to its coming with dread, for then everyone says good-bye to good times. It is whispered that even skating will be frowned upon by good folk during Lent, but it is very doubtful if religious practices can be carried into the harmless amusement.

A private glance at advance Easter styles showed some remarkable but designs, but scarcely a word can be whispered about them yet, except that they will be a long way off the face.



A FASHIONABLE WINTER CAPE.



A PARIS SKATING SCENE.



AN AFTERNOON CONSULTATION.

## HANDSOME LITTLE CAPES OF JANUARY.

New York, Jan. 13.—Seven chapters, every weight, and its cut is short, tight, written by seven wise women of society fitting, and generally double breasted, might be profitably penned upon one topic, and that is the very pretty little cape which is worn around the neck as capes are all worn—and is gant and purchase two or even three, known as the colarette, the boa, the and so have a variety, cape and the collette. Yet to the old Many New York women, instead of



A FASHIONABLE BACK VIEW.



AN IDEAL SHORT JACKET.

fashioned woman they are all the same, with a slight difference. The rage for these little neck arrangements is such this winter that it has led to the general use of the cloth jacket. The cloth jacket is inexpensive and can be worn all winter with the colarette. The colarette comes in every color and in

unpleasant to many eyes until you get used to it, and then you think it extremely pretty. Eccentric, or Scotch brown, reminds you of mouse brown, and the favor to gray is from which a darker than the old brown gray. The tan color is very light, shading a most into brown.

These little jackets are lined with a brilliant shade of satin and very pretty they are upon the winter woman. They are warm, too, being of heavy material and often lined with fur inside their own satin lining.

With this the little fur neck piece can be nicely worn. The most fashionable colarette is the one which has the most tails. The very elegant Christmas colarettes were made of tails alone, one of them boasting no less than 40 tails. These were twisted affectionately around the neck and a owed to dangle wherever they would. In the front they fell to the belt and were clasped at the neck with a big buckle.

Another sort of colarette is, or might be, reversable. It has a collar as long as its cape. The collar stands eight inches tall, and the cape is a gat inches deep. It is of one kind of fur lined with another and it is a snap-on the throat.

There is another neck piece which vies in popularity with the two just mentioned, and that is the collette nature which very long, straight ends which reach far below the waist. These were very fashionable 50 years ago and are worn now in a much modified shape, being shorter and not so deep upon the shoulders. This, like all other fur garments, is lined with a rich fur, and which is quite a fashion way to finish a fur garment.

It looks odd to see a fur muff, but with fur yet such is of an the case. A very beautiful muff of purple lace is able to see with the same was quite the most elegant thing seen at a winter party the other evening. The muff was held under the arm and was supported by a pair of minuscule

the pleasure of seeing one of the most exquisite fur yokes with a gown of pink satin trimmed with white silk.

Fur Yokes. The bodies were of heavy pink satin with white silk rushing upon the sleeves and vest. The vest boused slightly over the belt which was of ermine. An ermine yoke which fell scarcely to the shoulder line and which laid its smooth upon the dress as though it were cut to fit the shoulders, was worn over the waist. The collar was very tall in the back and very low in the front, all of white ermine. It was a most beautiful conception and one which a painter would do well to copy.

These fur yokes in the darker furs are worn in the street over black silk and cloth waists, the dress, it is presumable, being sufficient y padded to allow such discretion.

It is certainly a cape season, for besides the little jacket, the woman of fashion boasts a cape, or cape, or circular, or wrap, just as she chooses to call it. For the name she has a wide latitude of terms. Women who do not like to wear a cape in the street finding it inconvenient and cold to manage in the breezes, are partial to such a garment for evening wear because it is so easily slipped off at opera, theater or at dinner.

Very Convenient. In New York where they dine at restaurants and table d'hôte, it is very convenient to have a garment which can be unfastened with a turn of the fingers and dropped from the shoulders.

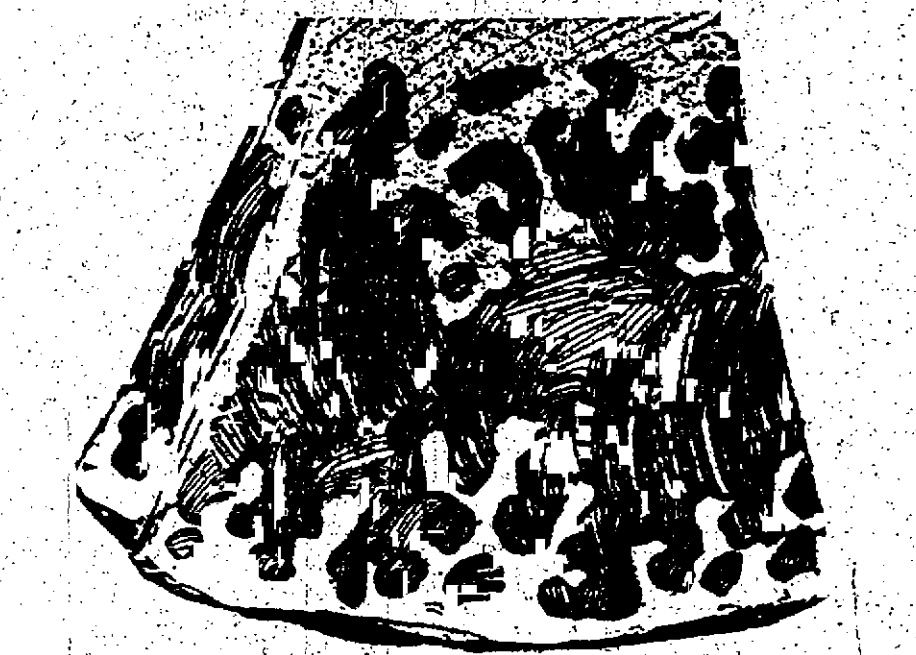
These capes run to the west extravagance. You will scarcely believe that at one shop a few days ago there were arranged upon a figure scale by side for the temptation of the unwary shopper six of these capes, not one of which was marked lower than \$100. And of what were they made, you will ask; these capes that they will cost so much?

They are most of silk over laid with lace and lined with plaited chiffon. Some were lined with plain silk, others with satin; but all were expensively over laid with lace. It is this lace covering which makes a long, circular cape so expensive.

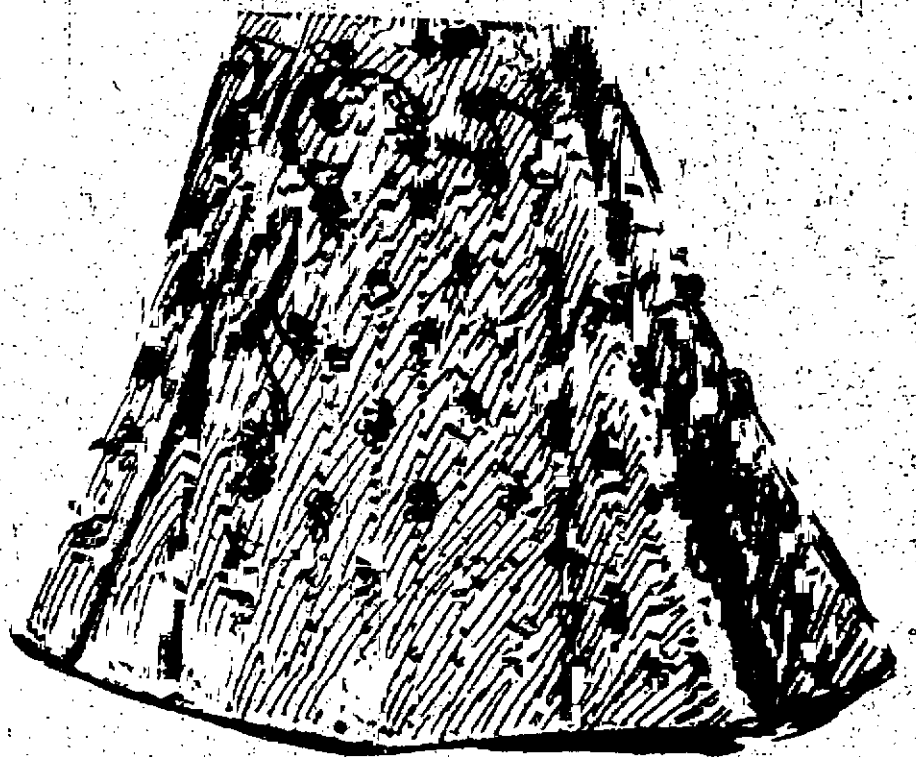
The woman who wishes to get up a substitute which will look just as well, can make a cape of cashmere and overlay it with Chantilly lace, which can be obtained for about a dollar a yard, even less. The cape really needs no lining, but should she care to line it she could use thin, pale Chantilly or she could edge her cape with cheap lace and finish the lace ruffe with a piping of ribbon and thus get up a very beautiful evening cape for a very few dollars.

Necessity, or at least desire, can be the mother of invention and the woman who wants to save the season of theater or opera between now and Lent and who wishes to look pretty and fashionable, can copy the latest French mode and obtain extra results without seeing anything like it in a London or New York.

A Hero's Reading. One time ago, writes a volunteer to the London West's Gazette, I went over with a cartoon history in a South Coast port. On the way I met two sergeants and two clerks, an exceptionally fine dinner, the



A FASHIONABLE SKIRT.



ONE OF THE NEW STYLES.

crowning glory of which was a large drum court building. I had made the pudding two days before, had it boiled, and now, being heated, it made its appearance amid the welcome shouts of my brother warblers. I had, I naturally felt, a proud of it for I had been a ship's cook for nothing. "Seems mighty hard," remarked the sergeant major, as he vainly tried to cut his force into it. "I gave you 2000 of us a cannon ball, Brown?" "Or the regimental football," asked another. "Where did you get the flour from?" "I questioned Sergeant Smith." "Where from?" I retorted. "From store No. 5, of course." "The deuce you did!" roared the quartermaster sergeant. "Then, hang you, you've made the pudding with Portland cement!" And so it proved. The pudding is now preserved in the battery museum. In recognition of the late leader Merrell's great interest in the improvement of the city of Washington, the Star of 24th the four x and the st.



A HIGH COLLAR.



A BOAT CROWN.











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